

Personal Information

Name	Dr. Haifaa Bani Ismail
Place and date of birth	Amman, Jordan 29/1/1981
Faculty	School of Arts and Design
Department	Visual Arts

Qualifications

Qualification	Specialization	University	Date
Ph.D.	Interior Design	Lebanese University, Lebanon	20/3/2018
M.A.	Interior Architecture	Brighton University, the U.K.	4/3/2009
Higher Diploma	Interior Architecture	Damascus University, Syria	30/1/2006
B.A.	Interior Design	Applied Science Private University	5/7/2004
High School Diploma	Scientific Stream	Islamic Educational College Schools	1999

Specialization and Domains of Interest

Specialization	Interior Design
Domain of interest	<ul style="list-style-type: none"> - Flexible, Adaptable, and Open Interior - Furniture Design - Visual Arts - Form and Structure in Interior Architecture - Sustainable Furniture - Psychological and Neural Responses to Architectural Interiors - Recycling and Upcycling Furniture - Interior Surfaces and Materials Aesthetics, Technology, Implementation - Compact Living Unit - The Psychology of the Interior Home - Sustainable Textile Materials in Interiors - Innovative Materials in Interior Design - Houses and Offices Interior Design - Shop / Retail Interior Design

Specialization and domain of interest**Title and abstract of the doctoral thesis (within 150 words)****Visual Privacy Issues in Housing Design
“Between the Islamic Legislation & Building Codes”**

This dissertation discusses the right to safety and the effect of its absence on human beings' psychological states. More specifically, the study focuses on the right to optical safety in dwellings in Islamic communities, especially because it is closely connected with the Islamic necessity of the veil (hijab). The study aims to prove that ensuring optical safety in dwelling is a basic human need in general, and in Islamic communities in particular. It also proves that human-made construction laws ignore the right of optical safety in the context of Arab and Islamic cities. Third, it proves that the absence of optical safety in a dwelling negatively correlates with the health and psychological states of human beings. While existing specifications in many communities require that human beings have the right to have adequate access to lighting and ventilation, they ignore their right in following the teachings of Islamic sharia. The study is divided into three key themes: designing the interior space of buildings, the architectural design of the exterior, and the effect of the absence of optical safety on human beings' health. The study adopted a descriptive, analytic approach from the perspective of human rights and through analyzing various dwelling models and field studies. The study concludes that optical safety has a positive effect on human beings' social and psychological states. It is also necessary for interior and exterior designers to interact with one another in order to meet the inhabitant's optical safety.

Career Experience

Job Title	Place of work	Date
Assistant Professor	School of Arts and Design, the University of Jordan	2019-now
Lecturer	School of Arts and Design, the University of Jordan	2015-2019
Lecturer	School of Arts and Design , Applied Science Private University	2014-2009
Interior Designer	Al Sharkiyoun Decoration Company, Engineer Marcel Yacoubian	February 2006-October 2007
Interior Designer	SIGMA: Consulting Engineers	November 2006 August 2007
Designer and Painter	The Modern Contractors Company	2002-2004

Administrative Work and Committees

Administrative Work and Committees	Date
A member of the EU-funded project under the umbrella of the Erasmus Program titled Traditional Craft Heritage: Training, Design, and Marketing in Jordan and Syria: HANDS	2023 _ 2019
The Chair of the Library Committee in the Department of Visual Arts, the University of Jordan	2022/12/20
A member of the Erzal Association for Culture and Arts, the Jordanian Ministry of Culture	2021-now
A member of the M.A. Program Creation Committee in the Department of Visual Arts, the University of Jordan	2022/11/9
A member of the Student Conduct Committee in the Department of Visual Arts, the University of Jordan	2022/11/1
A member of the Schedule of Classes in the Department of Visual Arts, the University of Jordan	2022/10/24
A member of the Academic Advising Committee for Third-Year Students in the Department of Visual Arts, the University of Jordan	2022/10/24
A member of the Focus Assignment Committee in the Department of Visual Arts, the University of Jordan	2022/8/16
A member of the Scientific Committee of the First Conference of Scientific Research and Innovation at the University of Jordan	2022/6/30-29
A member of the Artistic Committee for the Talent in the Service of Society project, the ninth edition, launched by the King Abdullah II Fund for Development	2022/5/31
A member of the Students' Works Evaluation Committee for the University of Jordan Award for Cultural Creativity, the second edition	2022/6/18
A member of the Jury for the Interior Design (2) course Graduation Projects, Interior Design students, the School of Arts and Design, Applied Science Private University	2022/6/23
A member of the MA in Visual Arts Preparatory Committee, the University of Jordan	2022/1/25
A member of the Creative Works Evaluation Committee, Painting Competition, in commemoration of the centenary anniversary of Jordan, Aqaba, Jordan	2021/6/17

A member of the Higher Committee of the Arts and the Pandemic: Reality and Transformations Conference	2021/1/27
A member of the Board of Counsellors of the Fine Arts School, Al-Najah National University	2021/1/1
The chair of the Activities and Events Committee, the Department of Visual Arts, the University of Jordan	2020/10/27
A member of the Activities, Events, and Conferences Committee, the School of Arts and Design, the University of Jordan	2020/10/26
A member of the Accreditation and Quality Assurance Committee, the Department of Visual Arts, the University of Jordan	2020/10/27
A supervising member of the University Student Support Project under the King Abdullah II Fund for Development	2020 -2019
A member of the Academic Research Committee, the Department of Visual Arts, the University of Jordan	2019/10/8
A member of the Cultural Activities Committee	2019/10/8
A member of the Quality Assurance Committee, the Department of Visual Arts, the University of Jordan	2018/8/10
A member of the New Students' Admissions, the School of Arts and Design, the University of Jordan, 2018/2019	2018/8/28
A member of the Preparatory Committee of the Second International Arts Meeting, on the margins of the Palestine Issue: Where To?, the University of Jordan	2018/5/8
A member of the Student Elections Committee, the School of Arts and Design, the University of Jordan	2018/3/18
A member of the Media Committee, the School of Arts and Design, the University of Jordan	2017/10/19
A member of the New Students' Admissions, the School of Arts and Design, the University of Jordan, 2017/2018	2017/7/19
A member of the Quality Assurance and Development, the School of Arts and Design, the University of Jordan	2017/5/21
The Contact Person for the School of Arts and Design, the University of Jordan	2017/3/15
A member of the Jury of Graduation Projects, the Department of Interior Design, the School of Architecture, the American University	2017/1/16
A member of the Preparatory Committee of the Arts in the Face of Extremism and Terrorism, organized by the School of Arts and Design, the University of Jordan	2016/11/24_21

A member of the Higher Committee of International Accreditation, the School of Arts and Design, the University of Jordan	2016/10/20
A member of the Evaluation Committee of the Youth Creativity Competition, organized by the Ministry of Culture, Amman, Jordan	2016/8/24
A member of the Evaluation Committee of the Jordan Academy of Arabic for Children Award titled "I love Arabic," the Painting and Graphic Design Category, the Jordan Academy of Arabic, Amman, Jordan	2016/5/29

Recent Publications within last five years

Researcher(s)	Title, Publisher, and Date
Haifaa Bani Ismail, Jihad Alameri, Kaouthar Dammak	<u>Paper Accepted for Publication:</u> "Interactive installation: Communication with the recipient and outer space, Josie Rafael Soto's as a case study." Dirasat Journal: Human and Social Sciences journal, 2023
Haifaa Bani Ismail	Published Paper: <u>Upcycling of derelict furniture in the University of Jordan</u> <u>"An analytical study of the works of the students of the Faculty of Arts and Design"</u> Dirasat Journal: Human and Social Sciences journal, Volume 49, No.5, September 2022
Mazen Asfour, Jihad Alameri, Haifaa Bani Ismail	Published Paper: <u>Abstraction Philosophy and Semantics in Islamic Art,</u> Advanced Research & Studies Journal Vol. 11No.6, October 2021
Jihad Alameri(&) , Haifa Bani Ismail, Amal Akour, and Hussam N. Fakhouri	Published Paper: <u>Blended Learning and the Use of ICT Technology Perceptions Among University of Jordan Students</u> The First International Conference on Innovative Computing and Cutting-edge Technologies (ICICCT 2019) Chapter in book: Intelligent Computing Paradigm and Cutting-edge Technologies, January 2020 Chapter in book: pp.271-280)

Haifa'a Ahmad Bani Ismail, Jehad Hasan Alamer, Rami Najeeb Haddad	Published Paper: <u>Using Art to Improve the Performance of the Visually Blind within the Internal Space Environment</u> The Jordanian Journal of the Arts, vol. 14, issue 1, 67-81, 2020
Ayman N. Tomah, Haifa Bani Ismail, and Amal Abed	Published Paper: <u>"The concept of privacy and its effects on residential layout and design: Amman as a case study"</u> _ Habitat International a Journal for the Study of Human Settlements, <u>Volume 53</u> , April 2016.
Haifaa Bani Ismail	Published Paper: <u>"The Representations of the Place and its Influence on the Designer of the Artistic Chair: An Analytical Study of the Work of Students of the faculty of Arts and Design at the University of Jordan during Darat Al Funun Celebrations."</u> The Jordanian Journal of the Arts, vol. 13, issue 2, 265-280, 2019.
Jehad Alameri, Raja Masadeh , Elham Hamadallah, Haifa Bani Ismail and Hussam N. Fakhouri	Published Paper: <u>Students' Perceptions of E-learning platforms (Moodle, Microsoft Teams and Zoom platforms) in The University of Jordan Education and its Relation to self-study and Academic Achievement During COVID-19 pandemic.</u> Advanced Research & Studies Journal Vol. 11 No. 5 2020
Dr. Mosab Mahmoud Al-Qudah, Dr. Jehad Hasan Alameri, Dr. Haifa'a Ahmad Bani Ismail, Dr. Isam Elsayed Ibada Allam, Dr. Mutasem Azmi Al-karablieh, Dr. Ibrahim Ahmad Al-Khatib	Published Paper: <u>Multiple Methods of Teaching Arts Between Past and Present in Jordanian Universities</u> Journal of Tourism, Hospitality and Sports www.iiste.org ISSN (Paper) 2312-5187 ISSN (Online) 2312-5179 An International Peer-reviewed Journal Vol.52, 2020

<p><i>Diran Malatjalian, Ihsan Hammouri, Dr. Jehad Ameri , Dr. Haifa'a Bani Ismail, Diala Al Daghlise, Khaldoun Hijazin, Mutasem Azmi Alkarablieh</i></p>	<p>Published Paper: <u>Virtual Reality: "Giving designers the platform to design a conceptual world"</u></p> <p>Journal of Tourism, Hospitality and Sports, An International Peer-reviewed Journal, Vol.42, 2019.</p>
<p>Mutasem Azmi Al-karablieh, Mosab Mahmoud AL-Qudah, Jihad Hasan ALameri, Ibrahim Ahmad AL-Khatib, Haifaa Ahmad Bani Ismail, Diran John Malatjalian <i>The University of Jordan</i></p>	<p>Published Paper: <u>The Technical and Design Characteristics of Traditional Natural Lighting Methods in Islamic Architecture</u></p> <p>Journal of Tourism, Hospitality and Sports, An International Peer-reviewed Journal, Vol.41, 2019.</p>
<p><i>Ihsan Hammouri, Dr.Jehad Ameri , Diran Maltijian, Mutasem AlKarablieh, Dr. Haifa'a Bani Ismail,The University of Jordan</i></p>	<p>Published Paper: <u>Evolution of Design in Advertising (From Traditional to Digital) Embraced by Industry Professionals</u></p> <p>Journal of Tourism, Hospitality and Sports, An International Peer-reviewed Journal, Vol.42, 2019.</p>
<p>Haifaa Bani Ismail</p>	<p>Artistic Works Evaluated on 6/5/2022:</p> <ol style="list-style-type: none"> 1. Spotlight 2. Amman 3. Architectural Weave 4. The Pandemic Chair 5. The Power Chair
<p>Haifaa Bani Ismail</p>	<p>Published Article: Recycling Abandoned Furniture: Youth Experiences, Sawtalgeel, no. 4, 2022</p>
<p>Haifaa Bani Ismail</p>	<p>Published Article: The Role of Art in Science and the Role of Science in Art, Afkar, no. 324, January 2016</p>
<p>Haifaa Bani Ismail</p>	<p>Published Article: Foreign Dwellings in Arab Cities, Afkar, no. 328, 2016</p>

Scientific conferences and symposia
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Conference Title and Organizer	Place and Date of Conference	Type of Participation
The First International Conference on Innovative Computing and Cutting-edge Technologies (ICICCT 2019)	<p>Istanbul, Turkey, October 30–31, 2019</p> <p>(1) (PDF) <i>Blended Learning and the Use of ICT Technology Perceptions Among University of Jordan Students.</i></p> <p>Available from: https://www.researchgate.net/publication/338349418_Blended_Learning_and_the_Use_of_IC_T_Technology_Perceptions_Among_University_of_Jordan_Students </p>	<p>Giving a paper entitled</p> <p><u>Blended Learning and the Use of ICT Technology Perceptions Among University of Jordan Students</u></p>

Training courses

Name of Course	Date
Fundamentals of wording in Arabic, the University of Jordan, Amman, Jordan	2023/02/23
Effective communication skills, online	2022/04/14
How to Publish in Scopus & Web of Science: Facts and Tips	2022/03/30
How to Increase your Citations in Your Research	2022/03/28
Elearning and Blended Learning Workshop, online	2022/07/05 2022/07/07

Advanced Elearning: The Use of Clickers and Smart Devices in Teaching, the University of Jordan, Amman, Jordan	2018/10/20
How to Increase your Citations in Your Research, the University of Jordan, Amman, Jordan	2018/10/1
Evaluating Students' Performance, the University of Jordan, Amman, Jordan	2018/7/12
Educational Design and Educational Media Production, Queen Rania Foundation, Edraak	2018/1/10-9
Training Workshops for the Development of the Performance of the Teaching Staff, the University of Jordan, Amman, Jordan	2016/1/28_24
ADOBE CREATIVE SUITE 4 Design Standard, Applied Science Private University	2009/9/24
AutoCAD: 2D, Jordan Engineers Association, Amman, Jordan	2003/3/2 _2003/2/2
Galielo Airline Reservation System, Al-Ahliyyah Amman University, Amman, Jordan	2000/2/5 _2000/1/20
Airport Management and Aviation Sciences, Al-Ahliyya Amman University	2000/5/31 _1999/10/2

Teaching activities

Taught Courses	Bachelor	Graduate
Geometric Drawing (1)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Cost and Quantity Surveying	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Working Drawings	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Perspective and Projection	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Workshops	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Furniture Designs Studio	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Color Theory	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Design and Architectural Presentation	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Photoshop	<input checked="" type="checkbox"/>	<input type="checkbox"/>
History of Interior Design	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Introduction to Art	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Psychology of Design	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Design Fundamentals 1+2	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Interior Design 1	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Interior Design 2	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Interior Design 3	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Interior Design 4	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Graduation Project 1+2	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Personal Exhibitions and Artistic Performances/Participations

Type of Participation	Place	Date
Training workshop in the framework of HANDS project	Technische Hochschule Ostwestfalen-Lippe (TH OWL) Hoxter, Germany	26-30/2022 /9 /
Using Solar Energy in Contemporary Interior Design	Dar Khotot and Dhelal Publishers and Distributors (the Culture House), Amman, Jordan	2023/1/7
Deriving Inspiration from the Elements of Traditional Jordanian Dresses and Using Them in Interior Design	Dar Khotot and Dhelal Publishers and Distributors (the Culture House), Amman, Jordan	2022/3/6
The Principles of Interior Design for Shoe and Leatherware Stores Workshop	The School of Fine Arts, the Applied Arts Department, Al-Najah National University	2020/12/5
Participating in a Workshop for students of the School of Arts and Design, the University of Jordan, during the events of the Amman Week for Design events (the Student Exhibition) in its third edition, titled "Possibilities"	Ras Al Ain Gallery (Hangar), Amman, Jordan	2019/10/12_4
Participating in a Workshop titled Epoxy in Designing and Implementing Interior and Outdoor Decoration	The School of Arts and Design, the University of Jordan	2018/11/25_12
Participating in the Design Workshop for Students of the Arts and Design School, the University of Jordan, during the third Exhibition that commemorates the thirtieth anniversary of the establishment of the Khalid Shoman Foundation	The Khalid Shoman Foundation, Darat Al Funun, Amman, Jordan	2018/10/23

Participating in a workshop for Students of the Arts and Design School, the University of Jordan, during the events of the Amman Week for Design events (the Students Exhibition) in its second edition, titled “Design Moves Life Moves Design”	Ras Al Ain Gallery (Hangar), Amman, Jordan	2017/10/9_1
Participating in the Design Workshop for Students of the Arts and Design School, the University of Jordan, during the second meeting of Interior Design	Interior Design Department, the School of Arts and Design, the Applied Science Private University	2017/4/24
Participating—through a course titled Workshops at the School of Arts and Design Students’ Exhibition, the University of Jordan—in the recycling project of old materials to design contemporary chairs that serve the School of Arts and Design functionally and aesthetically	The School of Arts and Design, the University of Jordan	2017/3/28
Participating in the Do It بالعربي (in Arabic) Project	The Khalid Shoman Foundation, Darat Al Funun, Amman, Jordan	Workshop 2016/8/18_7 Exhibition 2016/9/24
Participating in a workshop titled Planning Anecdotes and Destinations moderated by the Turkish Artist Cancu Cakar	The Khalid Shoman Foundation Lab, Darat Al Funun, Amman, Jordan	2016/4/23_2
Participating in the Painting Murals Workshop, Lebanon	The Cultural Movement in Lebanon and the Municipality of Bint Jbeil	2014/11/ 25

Membership in Technical and Professional Organizations and Associations

The Name of the Technical and Professional Organization and Association	Date
A member of the Artistic Committee for the Talent in the Service of Society project, the ninth edition, launched by the King Abdullah II	2022

Fund for Development	
- A member of the Erzal Association for Culture and Arts Board Directors, the Jordanian Ministry of Culture	2021-now
- The Secretary of the Board of Directors of Erzal Association for Culture and Arts Board of Directors, the Jordanian Ministry of Culture	
A member of the Board of Counsellors of the Fine Arts School, Al-Najah National University	2021
A member of the Erasmus-funded Project Traditional craft Heritage training design and marketing in Jordan and Syria / HANDS	2019-now

Awards

Name of Award	The Institution Granting the Award and Place of Award	Date
The Best Workshop Award titled Recycling Abandoned Objects for the Benefit of the Local Community	The Erzal Association for Culture and Arts, Northern Ghor	2022/10/20
Erasmus Scholarship for the Faculty Members of the School of Arts and Design, the University of Jordan, to train at the University of Vigo, Spain	The University of Vigo, Spain	2018